An Encouraging Exercise: Match Technical Communicator abilities to anticipated proposal activities

Part I: A partial list of what technical communicators do...

- 1. Follow directions; comply with instructions
- 2. Collaborate with technical experts and executive managers
- 3. Write convincing narratives
- 4. Interview scientists and engineers
- 5. Establish and manage complex schedules
- 6. Assemble and train ad hoc project teams
- 7. Organize peer and editorial reviews; resolve comments
- 8. Develop and implement project communication plans
- Mediate, negotiate; balance disparate work styles
- 10. Design, prepare, revise resumes and project descriptions
- 11. Develop creative ways to display information in varying media
- 12. Showcase technical products effectively
- 13. Get communication projects out the door on schedule, under budget
- 14. Understand when to stop revising; accept "good enough"

- 15. Work under tight, inflexible deadlines
- 16. Facilitate meetings; insist on action item resolution
- 17. Apply generalist's knowledge and interest in many subjects
- 18. Resurrect and improve old text; adapt "boilerplate."
- 19. Keep ones cool when all about are loosing theirs
- 20. Retain an affection for words and pictures
- 21. Communicate effectively and comfortably with clients
- 22. Manage production and distribution of high quality deliverables
- 23. Plan and conduct meetings and presentations
- 24. Retain sense of humor; appreciate irony
- 25. Choreograph exuberant celebrations
- 26. ??
- 27. ??
- 28. ??
- 29. ??

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Proposal Activities: *Match technical communicator skills against pertinent proposal activities*

Proposal Activity	Ability #
Phase 1: BEFORE THE REQUEST FOR PROPOSAL IS ISSUED	
 Research potential client; market as appropriate Gather general information on proposing company – resumes of employees, past experience, company history/resources. Edit/revise boilerplate Research potential competition Arrange for notification when RFP released – serve as point of contact and liaison to potential client Identify available resources for proposal team and to be bid into proposal 	
Phase 2: PROPOSAL RECEIPT AND PREPARATION FOR PROPOSAL PROCESS	
Within 36 hrs. of issuance of RFP	
 Scan entire proposal; identify unusual requirements Prepare/submit list of questions for clarification Draft high level outline based on proposal instructions, i.e. requirements driven outline Identify potential "show-stoppers" and "discriminators" Request initial corporate bid/no bid decision based on requirements, available resources to support project Draft high-level schedule 	
 Assemble Proposal Team¹ Corporate champion (senior manager to assure cooperation) SMEs to draft responses to technical questions in Statement of Work (or be intervioused if pagagagary) 	
Work (or be interviewed if necessary)Costing and corporate finance experts	

 $^{^{\}rm 1}$ Depending on the size and complexity of the proposal, sometimes the proposal manager serves in most of the proposal team roles.

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- Reviewers including Peer (blue team draft), costing strategy (green team), adversarial (red team draft – entire proposal), and editorial reviewers (all drafts of technical and management proposal; last draft of cost proposal) Note: Often the proposal team interfaces only indirectly with the contracts/financial team actually preparing the cost proposal.
- Secure Resources for team to collaborate effectively including Internet connectivity, secure" war room" for collaboration and scripting/brainstorming
- Prepare conformance matrix to make sure all proposal requirements are covered

Phase 3: PROPOSAL PREPARATION

- Refine proposal outline
- Hold proposal kickoff meeting. Make assignments; establish *firm* deadlines.
- Develop draft of proposed organization, descriptions of key roles. Identify proposed staff for each position and collect profile and resume information
- Interview SMEs; draft and/or collaboratively iterate material developed for technical proposal
- "Tweak" resumes and relevant company project descriptions to satisfy requirements of proposal
- Verify that all production materials are ordered; test for any challenges related to printing or electronic distribution
- Design elements cover, tabs, CD labels, , etc.
- Draft executive summary (or edit if drafted by proposal manager or proposed project lead)
- Draft cover letter
- Review and update conformance matrix
- Perform substantive edit

Phase 4: REVIEW PROCESS

- Participate in internal reviews; coordinate with Cost Proposal Team to assure consistency
- Match proposal against evaluation criteria, proposal instructions, and requirements to assure compliance
- Review compliance matrix; verify that all requirements met
- Facilitate Blue Team and Red Team Reviews; coordinate comment resolution and incorporation

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Phase 5: PRODUCTION PROCESS Arrange for independent copy edit Test any copy to be submitted by internet interface, email, or CD to assure client Evaluators will be able to print as intended. Assemble QA team to verify completeness, accuracy, quality of proposal as submitted Phase 6: Follow-Up Wait patiently Facilitate/coach key personnel for Oral Presentations; prepare presentation materials Respond to questions; coordinate Best and Final Offer (BAFO) submittal Assist with PR activities for corporate visibility during decision-period

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